

Pride (In The Name Of Love) (EGO 101) Paul Cote

INTRO 48 beat musical prelude (1*)

OPENER Mainstream

SIDES FACE, GRAND SQUARE

One man come in the name of love, one man come and go
One man come he to justify, one man to overthrow

ALLEMANDE and **WEAVE**

In the name of love

SWING that girl and **PROMENADE**

In the name of love. What more in the name of love?

FIGURE Mainstream, corner progression

HEADS (sides) SQUARE THRU get me four hands round

DO SA DO that corner girl

SWING THRU, SPIN YOUR TOP

Walk up go **RIGHT AND LEFT THRU**

SQUARE THRU go THREE, SWING your corner, PROMENADE

In the name of love. What more in the name of love

MIDDLE BREAK Mainstream

SIDES FACE, GRAND SQUARE (Guitar solo or lyrics)

One man caught on a barbed wire fence, one man he resist

One man washed up on an empty beach, one man betrayed with a kiss

ALLEMANDE and **WEAVE**

In the name of love

SWING that girl and **PROMENADE**

In the name of love. What more in the name of love

CLOSER Mainstream

SIDES FACE, GRAND SQUARE

Early evening April 4, shot rings out in the Memphis sky (2*)

Free at last they took your life, they could not take your pride

ALLEMANDE and **WEAVE**

In the name of love

SWING that girl and **PROMENADE**

In the name of love. What more in the name of love

TAG SIDES FACE, GRAND SQUARE

(32 beat guitar solo plus 16 beat fade)

(Notes:)

1* The unusually long intro is included to keep the square dance version as true to the original song as possible.

2* The original lyric was "early morning". U2 later changed this to "early evening" to be more historically accurate as it references the shooting of Dr. Martin Luther King on April 4, 1968.